

Nº 160.

LA BELLE CANADIENNE BANJO SOLO

— WITH —
PIANOFORTE ACCOMPANIMENT

— By —

A. H. N. KENNEDY.

Copyright.

Price 4/6

Published by
ESSEX & CAMMEYER

Publishers of the Essex-Cammeyer Banjo & Zither-Banjo Tutor

59, Piccadilly
LONDON, W.

To Mrs Stanley W. Adams, Winnipeg, Canada.

LA BELLE CANADIENNE.

POLKA DI CONCERT.

Tune thus.



BANJO.

TRIO. *Legato.* *p*

a tempo. *rit.* *cresc.* *rall.* 1. 2. *mf* *a tempo.* *rit.* *a tempo.* *f* 5 P. 2.P.B. *ff* *a tempo.* *rit.* 11.P. *fff* *Fine.*

To Mrs Stanley W. Adams, Winnipeg, Canada.

LA BELLE CANADIENNE.

POLKA DI CONCERT.

A.H. NASSAU-KENNEDY.

Introduction.

Banjo

ff

rall.

PIANO.

f

rall.

Tempo di Polka.

p

pp

rit. a tempo.

rit. a tempo.

rit. a tempo.

1.

2.

rit. a tempo.

Latest successes. "Belles of New York" (KENNEDY), "Entrancement" (KENNEDY),
Banjo Solos with 2nd Banjo & Piano accompaniments.

f

2nd time gva.

loco.

mf

1. 2.

mf

p

rit. *a tempo.*

rit. *a tempo.*

3

rit. *a tempo.*

rit. *a tempo.*

Legato.
p

Legato.
pp

TRIO.

a tempo.
rit.

rit.
a tempo.

cres.
rall.

cres.
rall.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic marking. The lower staff (bass clef) begins with a pianissimo (*pp*) dynamic marking. The music consists of eighth and sixteenth notes, with some rests and slurs.

Second system of musical notation. The upper staff includes a *rit.* (ritardando) marking and ends with a *a tempo.* marking. The lower staff also includes a *rit.* marking and ends with a *a tempo.* marking. The music continues with similar rhythmic patterns.

Third system of musical notation. This system continues the musical piece with consistent notation and dynamics. The upper staff features melodic lines with slurs, and the lower staff provides harmonic support with chords and moving lines.

Fourth system of musical notation. The upper staff includes a *cres.* (crescendo) marking and a *rall.* (rallentando) marking, ending with a *a tempo.* marking. The lower staff also includes a *cres.* marking and a *rall.* marking, ending with a *a tempo.* marking. The system concludes the piece with a final cadence.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The lower staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The music consists of eighth and sixteenth notes in the upper staff and chords and single notes in the lower staff.

Second system of musical notation. The upper staff features a melodic line with a *rit.* (ritardando) and *a tempo.* (allegretto) marking. The lower staff provides harmonic support with chords and single notes.

Third system of musical notation. The upper staff includes a triplet of eighth notes marked with a '3' and a *rit.* and *a tempo.* marking. The lower staff continues the harmonic accompaniment.

Fourth system of musical notation. The upper staff begins with a *f* (forte) dynamic marking. The lower staff begins with a *mf* (mezzo-forte) dynamic marking. The system concludes with a final melodic flourish in the upper staff.

First system of musical notation. The upper staff is a single melodic line in treble clef, key of D major. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and single notes. A dynamic marking *ff* is present in the piano part.

Second system of musical notation. The upper staff continues the melody. The piano accompaniment in the lower staff features a steady rhythmic pattern of chords. A dynamic marking *f* is present in the piano part.

Third system of musical notation. The upper staff includes tempo markings *rit.* and *a tempo.*. The piano accompaniment in the lower staff also includes these markings. The system concludes with a repeat sign.

Fourth system of musical notation. The upper staff includes a triplet of eighth notes marked with a '3' and a repeat sign. It concludes with a *Fine.* marking. The piano accompaniment in the lower staff includes *rit.*, *a tempo.*, and *rit. fff* markings, ending with a *Fine.* marking. A *Red.* (Redoublement) marking is also present.

Banjo, Mandoline & Guitar Solos.



Price Two Shillings Each.



WITH PIANO ACCOMPANIMENTS.

No.				No.			
†1	Cigarette Polka (a)	..	A. D. Cammeyer	84	Polka "L'Americaine" (a)	..	A. D. Cammeyer
†2	Blue Eyes (a)	..	A. D. Cammeyer	85	'Varsity Polka (a)	..	Joe Morley
†3	Minuet (a)	..	A. D. Cammeyer	86	Fairyland Schottische (a)	..	Joe Morley
†4	Darkies' Patrol (b). (The Original)	..	Arr. by Clifford Essex	87	Intermezzo and Valse Loute (c)	..	A. D. Cammeyer
†5	Darkies' Dream (a). (The Original)	..	Arr. by Clifford Essex	88	Mazurka "L'Hirondelle" (a)	..	A. D. Cammeyer
6	Mississippi Breakdowns (a)	..	Arr. by Clifford Essex	†89	To the Front! Quickstep (a)	..	A. D. Cammeyer
7	Dancing in the Barn (b). (The First Barn Dance)	..	A. D. Cammeyer	90	Andante and Waltz (a)	..	A. D. Cammeyer
8	Prince of Wales' March (b)	..	Arr. by Clifford Essex	†91	Washington Post March (a)	..	Arr. by A. H. N.-Kennedy
9	Badminton March (a)	..	Stanley Hill	92	Cape Boys Quickstep (b)	..	A. D. Cammeyer
†10	Pierrot Waltz (a). Banjo or Mandoline	..	Clifford Essex	93	Hailstorm Jig (a)	..	Joe Morley
11	Baiser d'Amour Waltzes (b)	..	W. Newberry	†94	High School Cadets' March (a) Mand. Solo.	..	Arr. by A. H. N.-Kennedy
†12	March Zouave (a)	..	Stanley Hill	95	Burlesque Polka (a)	..	P. C. Godrich
†13	Entr'acte (b). Mandoline Solo	..	Theo. Distin, Junr.	96	Highland Dance (a)	..	Arr. by A. H. N.-Kennedy
14	Cocoanut Dance (b)	..	A. D. Cammeyer	97	Kentucky Parade (b)	..	Joe Morley
15	Espanola (b). Spanish Dance	..	A. D. Cammeyer	98	Parrakeet Polka (b)	..	Joe Morley
†16	Wedding Bells (a)	..	A. D. Cammeyer	99	Trilby Barn Dance (b)	..	W. W. Harris
17	Essex Jig (b)	..	Alice Walkinshaw	†100	Liberty Bell March (a)	..	Arr. by A. H. N.-Kennedy
18	Shaeffer's Celebrated Jig (a)	..	Arr. by Clifford Essex	101	Arizona Jig (a)	..	Joe Morley
†19	Armstrong's Mazurka (b)	..	Arr. by Clifford Essex	†102	Valse Pathétique (a)	..	A. D. Cammeyer
20	Detroit Jig (b)	..	Arr. by Clifford Essex	103	New Year Polka (a)	..	Joe Morley
†21	Violet Mazurka (a)	..	Joe Morley	104	Olivia Schottische (a)	..	Joe Morley
22	Shanklin Schottische (a)	..	Joe Morley	105	Fun and Frolic Galop (a)	..	Arr. by A. H. N.-Kennedy
23	In the Moonlight (a). Barn Dance	..	Joe Morley	106	Frogs' Dance (a)	..	S. M. Lander
24	En Route (b). March	..	A. D. Cammeyer	107	Fanfare des Dragons Galop (a)	..	Arr. by A. H. N.-Kennedy
25	Folie Polka (a)	..	Clifford Essex	108	Piccadilly March (a)	..	P. C. Godrich
26	Sandown Schottische (b)	..	Joe Morley	109	L'Infanta March (c). Played by Mays and Hunter	..	G. W. Gregory
†27	Favorite Waltz (a)	..	Joe Morley	110	Marche Humoresque (a)	..	Arr. by Clifford Essex
†28	Moonbeam's Shadow Dance (a)	..	Joe Morley	†111	Impromptu (a). Mandoline Solo	..	A. D. Cammeyer
29	Wimbledon (b). Barn Dance	..	Joe Morley	†112	Four Little Curly-headed Coons. Mand. Solo.	..	Arr. by A. H. N.-Kennedy
30	New Jersey Breakdowns (b)	..	Joe Morley	113	Cane Brake Dance (a)	..	Joe Morley
†31	The Darkies' Dawn (a)	..	Arr. by Clifford Essex	114	Alhambra March (b). Played by Mays & Hunter	..	Parke Hunter
32	West End Polka (a)	..	Arr. by Clifford Essex	115	Gipsy Dance (b). Played by Mays & Hunter.	..	Parke Hunter
33	Dreamland Gavotte (a)	..	Joe Morley	116	Jolly Chinee (b). Played by Mays & Hunter	..	Parke Hunter
34	Pastime Schottische (a)	..	Joe Morley	118	Finale to Overture to "William Tell" (c). Grand Concert Solo.	..	Arr. by Parke Hunter
35	Dora Breakdowns (a)	..	Joe Morley				
36	Cowes Schottische (b)	..	Joe Morley	119	Plantation Echoes (a)	..	Arr. by Clifford Essex
37	Royal Osborne Gavotte (a)	..	Joe Morley	120	Les Deux Amis (b). Guitar Duet	..	Ernest Shand
38	Polka in C (b). Staccato	..	Arr. by Joe Morley	121	Carmencita (b). Guitar Solo	..	Ernest Shand
39	C Minor Jig (a)	..	Arr. by Clifford Essex	122	In Stately Measure (b). Guitar Solo	..	Ernest Shand
40	Sunflower Breakdowns (a)	..	Joe Morley	123	The Farewell (a). Guitar Solo	..	Ernest Shand
41	Scarborough Schottische (a)	..	Joe Morley	124	Chanson sans Paroles (b). Guitar Solo	..	Ernest Shand
42	Cannon Jig (a)	..	Joe Morley	125	Rève de printemps (a). M. & G. Duet	..	Clarke Jones
43	Dance Pantomime (b)	..	A. D. Cammeyer	126	Ray of Hope March (a)	..	Clarke Jones
44	Mitchell's Favorite (a). Quaint Dance	..	Will Mitchell	127	Liberty Bell March (a). Played by Mays & Hunter	..	Parke Hunter
†45	Heel and Toe Polka (a)	..	Joe Morley	128	Life Guards' March (b). Played by Mays & Hunter	..	Parke Hunter
46	Court Beauties Gavotte (a)	..	Joe Morley	129	Pensamientos (a). Guitar Solo	..	A. B. Cramer
47	The Banjo Polka (b)	..	A. D. Cammeyer	130	Cansonetta (a)	..	Leopoldo Francis
48	Characteristic Dance (b)	..	A. D. Cammeyer	131	Coon Town Jubilee Cake Walk (a) Concert Solo	..	C. L. Parter
49	Rayon d'Or Polka (a)	..	Joe Morley	132	Une pensée (a)	..	A. D. Cammeyer
50	Idyll in F (a)	..	A. D. Cammeyer	133	Vivacità (a)	..	A. D. Cammeyer
51	Andante Cantabile (a). Guitar Solo	..	A. F. Cramer	†134	Al Chiar di Luna (a). Mandoline Solo	..	Leopoldo Francis
52	La Rosina Polka (a). Mandoline Solo	..	F. E. Lovegrove	135	American Jig (a)	..	Bohee-Walkinshaw
53	Les Mandolines à la Revue (a). Mandoline Solo	..	G. B. Marchisio	136	The Colored Band Patrol (a)	..	Eno-Clifford Essex
54	En Chemin (a). Mandoline Solo	..	G. B. Marchisio	137	Amaryllis Waltz (b)	..	Berthold-Clifford Essex
55	Pastorella (a). Mandoline Solo	..	G. B. Marchisio	138	Rastus' Honeymoon (a)	..	Meacham-Clifford Essex
56	Serenatella (a). Mandoline Solo	..	G. B. Marchisio	139	Dickey Dance (a)	..	Lansing-Clifford Essex
†57	Chinese Patrol (a)	..	A. D. Cammeyer	140	Jasper's Symphony (b)	..	Lansing-Clifford Essex
†58	Mosquito Polka (b)	..	R. Brook	141	Return of the Regiment (b)	..	Lansing-Clifford Essex
†59	Monte Carlo March (a)	..	Francine Dewhurst	142	Black America (b)	..	Zickell-Clifford Essex
60	New York Barn Dance (b)	..	R. Brook	143	Entrancement (a)	..	A. H. N.-Kennedy
†61	Mazurka Hongroise (a)	..	A. D. Cammeyer	144	Eversholt March (b). Played by Mays & Hunter	..	Parke Hunter
	Guitar Accompaniment to Mandoline Solo, 1s.			145	Hoosier State March (b). Played by Mays & Hunter	..	Parke Hunter
62	Rêverie (a). Mandoline or Violin.	..	T. Merton Clark	146	Brooklyn polka (a)	..	Joe Morley
63	The Cape Town Parade (a)	..	T. Merton Clark	147	Baxter's patrol (a)	..	Baxter-Clifford Essex
64	Carioca Waltz (a)	..	Carlotta Rudge	148	En Avant (b)	..	A. D. Cammeyer
65	Dixie (a Reminiscence) (a)	..	Arr. by Clifford Essex	149	Southern Pride (a)	..	Lansing-Kennedy
66	Galop de Concert (b)	..	Arr. by A. H. N.-Kennedy	150	American Princess (a)	..	Lansing-Clifford Essex
67	The Coon's Parade (a)	..	Arr. by Clifford Essex	151	Belles of New York (a)	..	A. H. N.-Kennedy
68	Gaieté Polka	..	Arr. by A. H. N.-Kennedy	152	Firefly Polka (a). 1 & 2 B. & Piano	..	Joe Morley
69	Valse de Concert (c)	..	A. D. Cammeyer	153	Festival Dance (a). 1 & 2 B. & Piano	..	Joe Morley
70	Decameron March (a)	..	T. Merton Clark	154	Grand Duke Waltz (a). B. & Piano	..	Ruby Brooks
†71	Cœur à tout Polka (a)	..	Arr. by Clifford Essex	155	Belle of Columbia March (a). B. & Piano	..	Ruby Brooks
72	Ermadrina Waltzes (c)	..	A. H. N.-Kennedy	156	Madala Waltz (a). B. & Piano	..	C. J. Gilbert
†73	Venetian Dance (a). Mandoline Solo	..	Arr. by A. H. N.-Kennedy	157	Guardmount in Dark Town (a). 1 & 2 B. & Piano	..	G. L. Lansing
†74	Tears and Smiles Mazurka (a). Mandoline Solo	..	Leopoldo Francis	158	Twin Star March (a). 1 and 2 B. and Piano	..	Jos. Cullen
75	Galop Electrique (c). Grand Concert Solo	..	Arr. by A. H. N.-Kennedy	159	Jolly Darkies (a). B. and Piano	..	Ruby Brooks
76	Brigadier's March (b)	..	Arr. by A. H. N.-Kennedy	160	La Belle Canadienne Polka (a). B. & Piano	..	A. H. N.-Kennedy
77	The Darkies' Festival (a)	..	Will Mitchell	161	Berkeley March (a). B. and Piano	..	Ruby Brooks
†78	Bonnie Scotland Grand March (a)	..	A. H. N.-Kennedy	162	Gloriana Waltz (a). 1 and 2 B. and Piano	..	Thos. Glynn
79	Battle Jig (a)	..	A. Booth	163	Dorothea Waltz (a). 1 and 2 B. and P. F.	..	C. J. Gilbert
80	Danse Carnival (a)	..	R. Allen	164	Chevy Chase Polka March (a). 1 and 2 B. and P. F.	..	C. J. Gilbert
†81	Les Vivandières March (b). Mandoline Solo (Also Banjo Solo).	..	A. H. N.-Kennedy	165	March of the Goths (a). B. and P. F.	..	C. J. Gilbert
82	Guard's Commandery March (b). Mand. Solo	..	Arr. by A. H. N.-Kennedy	166	Aunt Jemima's Cake Walk (a). B. and P. F.	..	Brooks & Denton
83	"Breakdowns" Medley (b)	..	A. H. N.-Kennedy				

Arr., Arranged by. (a) Easy; (b) Moderate; (c) Difficult. * Mandoline Parts, 1/- extra. † Guitar Accompaniments, 1/- extra.

Write for latest List of ORCHESTRAL SELECTIONS for Banjo, Mandoline, & Guitar Bands, & Mandoline & Guitar Bands

All Music published by us is carefully Fingered and Marked with Positions, thereby removing all difficulties.

Essex & Cammeyer, 59, Piccadilly, London, W.

(Three Doors West of Bond Street).